

Interlude

Etude n°1

Simon Garcia

Moderate ♩ = 80

let ring let ring -1 let ring -1 let ring -1 let ring - - - -1 let ring -1 let ring -1 let ring -1 let ring

1

let ring let ring -1 let ring -1 let ring -1 let ring - - - -1 let ring -1 let ring -1 let ring -1 let ring

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let ring let ring -1 let ring -1 let ring -1 let ring - - - -1 let ring -1 let ring -1 let ring -1 let ring

13

[illegible]

15

The musical score for 'The Rose Tree' is presented on a grand staff. The first system (measures 1-4) features a treble clef and a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) introduces a key signature change to two flats (B-flat and E-flat) and a time signature change to 3/4. The melody and bass line continue in this new key and time signature.

Measures 17-24 of the musical score for 'The Rose Tree'. The notation continues with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 23. The bottom staff shows a continuous bass line with eighth and sixteenth notes.

Measures 19-24 of the piece. The notation continues with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 22.